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Alumni News



Standing Sound Costume: In Habit I, basswood, mahogany, bass-shaker speakers, by Llewellyn Fletcher '99 (www.llfletcher.com)



About the Artist

Llewellynn "Welly" Fletcher '99 wants viewers to enter her art. In 2010 the Oakland, California-based artist created her basswood and mahogany *Standing Sound Costume: In Habit I* (page 53). Bass-shaker speakers transform sound into vibration that resonates through the sculpture. "The impact of being within immersive spaces like New Grange in Ireland, and the prehistoric caves in Dordogne, France, have inspired me," she says. Fletcher's 2011 *Space Stations* invited people inside large hanging helmets and matching boots made of brass, ceramic and mahogany. She's now working on *Powerphernalia*, a series that uses materials such as garments, a rocking chair and felt masks. It will be at San Francisco's Make Hang Gallery in June.

Global the month before its collapse," according to the *Times*. He has said that returning the money to customers could require legal action....**Maura Kelly '96** struck a chord with her article, "A Slow-Books Manifesto," in *The Atlantic* in March. By early May more than 14,000 Facebook users had recommended the piece, in which Kelly calls for a "Slow Books Movement." "In our leisure moments, we should turn to literature—to works that took some time to write and will take some time to read, but will also stay with us longer than anything else," wrote Kelly, the author of *Much Ado About Loving*. "They'll help us unwind better than any electronic device—and they'll pleurably sharpen our minds and identities, too." Find some of her picks at www.theatlantic.com....*The Wall Street Journal* columnist Ralph Gardner wrote in April about a chance meeting with **Peter Gray '07**, who sells soda. "Not any soda, but Spindrifft, a brand I was previously unfamiliar with but that Mr. Gray assured me was a breath of fresh air, and some cane sugar and fruit to boot, in the cluttered sustainable soda pop marketplace," wrote Gardner. Gray, the director of East Coast sales and business development for Spindrifft, told Gardner: "As soon as it hit my lips I thought, 'This is the perfection of this idea.'"...Thanks to Burlington City Arts (BCA), 40 years of works by sculptor **David Stromeyer '68** will be exhibited in three different Vermont locations from June 29 through September 8. Some pieces from this ret-

pective will be on display in the BCA Center in Burlington, and larger pieces will be outdoors in City Hall Park. Art-lovers may also visit Stromeyer's farm in Enosburg, north of Burlington. "We'll have about 45 big pieces on display across a couple hundred acres [on the farm]," Stromeyer told the Austin (Texas) *Culture Map*. "There are about five or six meadows and sculptures sprinkled out around them." The artist also lives part of the year in Austin, where he has created a sculpture park in his neighborhood. Search for a slideshow of his art at <http://austin.culturemap.com>. ...**Tyra Olstad '04** first saw Midwestern prairies as a teenager when she and her father flew over Nebraska. "I fell in love with the space in the West," the upstate New York native told the Associated Press in March. Now a geography doctoral student at Kansas State University, the former National Park Service ranger is studying landscapes and "how we psychologically interact with places," and is working to help Kansas attract tourists to these vast, open spaces. "People have to experience the prairie and something has to spark their interest to come," she told AP. "I couldn't imagine what the prairie looked like until I was standing in the middle of one."...**Regina Glocker '88** successfully funded a project using Kickstarter, raising more than \$38,000 to produce *The Presidential Game*. The board game she invented allows two teams—Democrats and Republicans—to vie for Electoral College votes in a

(shelflife)

John Kimmey '44 tells the story of a Dartmouth junior recruited by an intelligence agency to write poems for coding and decoding messages during WW II in his novel, *The Poet in the Code Room* (CreateSpace). Finance and real estate reporter **Jane Hodges '92** provides insight into whether in this economy one should be buying or renting a home and destroys the assumption that buying is always best, in *Rent vs. Own* (Chronicle Books). Brothers **Jeffrey O'Connell '51**, a law professor at the University of Virginia, and **Thomas O'Connell '50**, a former president of Berkshire (Massachusetts) Community College, examine the successes and failures of university leadership, including Dartmouth's John Sloan Dickey '29, in *Five 20th-Century College Presidents: From Butler to Bok (Plus Summers)* (Carolina Academic Press). **Samuel Florman '46, Th'46**, the chairman of Kreiser Borg Florman General Construction Co., writes an engaging memoir about his rise to the top of an industry renowned for crime, corruption, and the chronic risk of financial catastrophe in *Good Guys, Wise-guys, and Putting Up Buildings: A Life in Construction* (Thomas Dunne Books). **E. Norman Veasey '54**, a lawyer and former chief justice of the Delaware Supreme Court, discusses the recent heightened expectations on ethics, integrity and other liability concerns facing corporate general counsel as co-author of *Indispensable Counsel: The Chief Legal Officer in the New Reality* (Oxford University Press). Historian **George Liebmann '60**, who specializes in American and international diplomatic history, profiles the 50-year diplomat who served as U.S. ambassador to four countries and as the U.S. permanent representative to the UN in *The Last American Diplomat: John D. Negroponte and the Changing Face of U.S. Diplomacy* (I.B. Tauris).

